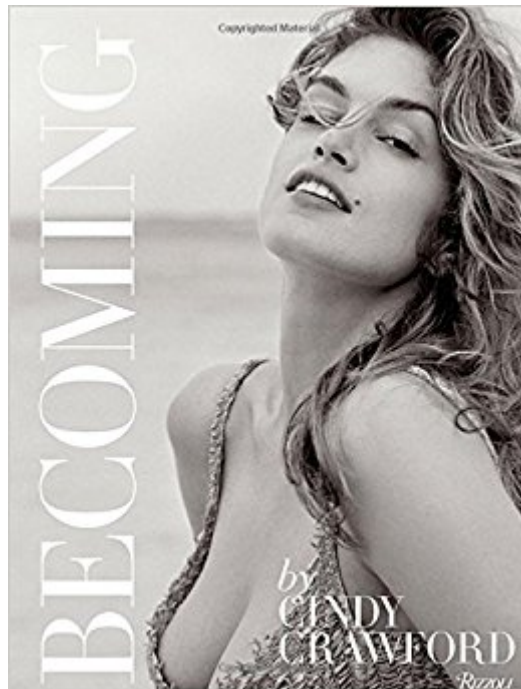


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# Becoming By Cindy Crawford: By Cindy Crawford With Katherine O' Leary



## Synopsis

International supermodel Cindy Crawford chronicles her life and career, sharing stories and lessons learned, and featuring her most memorable images in this New York Times bestseller. » Cindy Crawford was the cornerstone of the golden age of the supermodel in the 1990s. She blazed a trail during that decade, seamlessly moving between the runway to unconventional outlets, such as cutting-edge MTV, Super Bowl commercials, and even Playboy magazine. On the eve of her fiftieth birthday, Crawford looks back, photo shoot by photo shoot, on a remarkable career and various life lessons she absorbed. She discusses her earliest modeling years and learning how to become less self-conscious in front of a camera; trusting her own instincts about creating positive messages about a healthy and strong body image that she knew would reach women of all ages; her feelings about becoming a wife and a mother; and her thoughts about turning fifty and what she would tell her younger self if she had the chance. The photographs span her entire career, beginning from the mid 1980s, and feature unpublished images from Crawford's personal archive in addition to images by every top name in fashion photography, including Annie Leibovitz, Arthur Elgort, Helmut Newton, Herb Ritts, Irving Penn, Patrick Demarchelier, and Richard Avedon, among others. A beautifully illustrated series of stories, *Becoming* is a smart and engaging book that sheds light into the life and work of an extraordinary woman.

## Book Information

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## Customer Reviews

This book by Cindy Crawford is a glimpse of her experiences as a model and towards the end, she discusses how she expanded her brand. I think Cindy is very attractive, smart, and back-in-the-day

was a real Super Model. Seeing her photos in Vogue, I remember thinking "that woman is perfect" so I was expecting this book to be something one could sink their teeth into. But it's not. Let me start by stating what is good about this book. The binding: it doesn't have a paper cover, rather, the binding has some texture and her cover photo and back are printed on this binding. Eliminates having the paper cover tear-or-wear as the book is read and put on a bookshelf. Also, the paper quality is really good....somewhat "thick" pages that sometimes have you flipping 2 pages if you're not careful. Next: there are tons of photos in the book, many on one page. Photos that I don't remember seeing -- some are editorial that may not have been previously published. The photos are crisp and clear. There are also pages consisting of a montage of photos so you get many views of Cindy from her beginning years to the last years of her actual modeling career. And she does include many nude photos. For someone who is considering entering the modeling field, take note of this book and see how a real professional does her job. In addition, you will notice that she was not very thin during her career as compared to the stick figures we see today. I'm saying that in a good way because even Linda Evangelista, Christy Turlington, Stephanie Seymour -- all had curves yet were still top models in Vogue and Bazaar. There's some overkill in this book that, in my opinion prevented me from giving it a 5-star review.

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